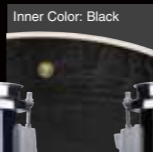
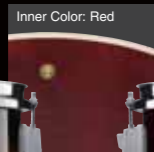


COLOR FINISHES



AS: Antique Sunburst *Reissue*



CW: Cherry Wood



DBU: Deep Blue *Reissue*



SOB: Solid Black

SET LIST

Set No.	Individual Package Contents	Bass Drum	Floor Tom	—	—
		Mounted Tom	Mounted Tom	Tom Holder	Tom Clamp
RY2F4	RY2F41	BD922Y	FT916Y	—	—
	RY2F42	TT912Y	TT913Y	TH945B	—
RY2T4	RY2T41	BD922Y	TT914Y	—	—
	RY2T42	TT910Y	TT912Y	TH945B	CL945B
RY0T4	RY0T41	BD920Y	TT914Y	—	—
	RY0T42	TT910Y	TT912Y	TH945B	CL945B

SPECIFICATIONS

Diameter	BD					FT				TT						
	26"	24"	22"	20"	18"	18"	16"	14"	16"	15"	14"	13"	12"	10"	8"	
Standard Size	x Depth	x14"	x14"	x14"	x14"	x14"	—	—	—	—	x12"	x10"	x9"	x8"	x7 1/2"	—
	Model No.	*BD926YJ	*BD924YJ	BD922YJ	BD920YJ	BD918YJ	—	—	—	—	TT915YJ	TT914YJ	TT913YJ	TT912YJ	TT910YJ	—
Power Size	x Depth	—	x16"	x16"	x16"	—	x16"	x16"	x14"	x14"	x13"	x12"	x11"	x10"	x9"	x8"
	Model No.	—	*BD924Y	BD922Y	BD920Y	—	FT918Y	FT916Y	FT914Y	TT916Y	TT915Y	TT914Y	TT913Y	TT912Y	TT910Y	TT908Y
Turbo Size	x Depth	—	x18"	x18"	x18"	—	—	—	—	—	—	—	—	—	—	—
	Model No.	—	*BD924YT	*BD922YT	*BD920YT	—	—	—	—	—	—	—	—	—	—	—
No. of Tuning Bolts	10	10	10	10	8	8	8	8	8	8	8	6	6	6	6	5

*denotes made-to-order. (Unit: inch)

Recording Custom



*Some models may not be available in some countries.
*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.
*Specifications are subject to change without notice.



JAN. 2012



This document is printed on chlorine-free (ECF) paper with soy ink.



Printed in Japan

45 Years of World Class Drums

Ever since the 1967 introduction of our first drum kits, the D20 and D30, Yamaha drums have continuously advanced and evolved. In our pursuit of the ultimate in drum tone, we have worked to improve every aspect of the drum; from the choice of woods, to the ply shell designs, to the manufacturing methods. And it's not just our shells that have evolved. Other components such as die-cast parts like lugs, foot pedals, hi-hat stands, tom holders, cymbal stands, drum stools, as well as the design and manufacture of system racks—are all designed in house in our pursuit of perfection. Over the course of our history, we have produced a number of drum kits and snare drums that have become legendary among drummers. We've also created a few epoch-making mechanisms and designs. With so many artists around the globe expressing themselves through the drums we at Yamaha will continue pursuing the drum's advancement.

HISTORY 1972 1976 . 1977 1991 1996 2002 2004 2008 2012

1967

Yamaha Drums is born



Both the D20 and D30 models have attained "vintage" status and command high prices on the used market.



1 Hamamatsu Factory



2 Al Foster is the first signed artist for Yamaha Drums.



3 System Drum



4 YD9000



5 Maple Custom



6 Stage Custom



7 Oak Custom



8 Absolute Series Renewed



9 PHX series



1 Yamaha drum production begins: D20 and D30

The first models were produced at Yamaha's Niitsu factory in Hamamatsu, Japan, and later at our Miyatake factory as well. Many drummers who are familiar with Yamaha today believe that Sakae Rhythm was the original Yamaha production facility, but in fact production was started at Yamaha's own factories. Another common misconception is that our Air Seal System was developed at Sakae Rhythm, but it was actually developed and introduced right from the first models that were produced at our own factories. One of the earliest Yamaha drum brochures shows the original Yamaha production facility and describes Air Seal technology, a Yamaha innovation that is a vital part of our identity as a drum manufacturer to this day.

2 First overseas "Yamaha Artist"

Al Foster, who was touring Japan with the Miles Davis at the time, signed on to become a Yamaha endorser in 1972. This was the turning

point at which Yamaha drums began to be recognized as world-class instruments that satisfied the requirements of leading professionals in the field.

3 Yamaha "System Drum" concept

Shell mounting hardware had been different for each series and model up until this time. The system drum concept brought about the unification of all drum mounting hardware so that drums and hardware from any series could be mixed and combined as required. Hexagonal rods and holder bases of the same specifications were used for all models, and the diameter of all stand hardware piping and holders was fixed at 22mm to allow total system flexibility and freedom. Although this approach is commonplace among today's drum manufacturers, it was a revolutionary concept at the time. Just one of Yamaha's many innovations that have become standards. Another Yamaha hardware innovation worthy of mention is the hide-away boom stand. It was patented at the time, but as soon as the patent expired all of our competitors began copying our design. Today it has become another "standard" feature.

4 YD9000 "Recording Custom"

This model featured 100% birch shells, one-piece lugs, and a gorgeous sprayed finish. Maple was the most popular material for drum shells at the time, following the trend set by jazz drums from the U.S.A. Through our own research related to pianos and wind instruments, we had realized that birch would be an ideal material for drum shells. We were also the first to apply piano finishing techniques to drums, eschewing the veneer covering that was common at the time. The full force of Yamaha technology was applied to the production of this landmark product. The use of one-piece lugs to enhance the natural hardness of the birch shells resulted in a tight, well-defined sound that was enthusiastically adopted by many top artists of the day, including Steve Gadd and Cozy Powell. The sound was so well suited to recording that the YD9000 has become the most recorded drum set in history. The name was later changed to "Recording Custom," a model that is still widely used today.

5 Maple Custom

Although there were concerns that a change from birch to maple shells might meet some resistance from users, Yamaha decided to introduce maple shells in order to accommodate changes in the music scene as well as evolving recording technology. From about the mid 80's, influenced by the emergence of fusion, drummers began demanding response and resonance that would suit the more elaborate phrasing used in that genre. Maple provided a bright, rapid response that was ideal, and by reducing the dimensions of parts that could dampen resonance as much as possible the natural shell resonance could come through with unrestricted tone. This led to the development of small, lightweight lugs, an extremely thin "vintage" finish, and the YESS (Yamaha Enhanced Sustain System) nodal mount for open, organic shell resonance. The idea of using small lugs mounted so that they don't dampen shell resonance was quickly adopted by other manufacturers as well.

6 Stage Custom

Throughout the 90's Yamaha maintained an active, aggressive approach to product development. The Stage Custom model introduced in 1996 was one result. This series offered the same type of birch shell that was being used in the popular RC series, with the same one-piece lugs and a beautiful sprayed finish, at a surprisingly affordable price.

7 Oak Custom

Although other manufacturers had avoided using oak in drums because it is extremely difficult to work with, Yamaha succeeded in forming this very hard wood into drum shells using our Air Seal System technology. The result was impressive response and huge bass that has made this model a standard in the Yamaha lineup.

8 The Absolute series evolves

Pushing Yamaha finishing technology to the limit, a lineup of almost 50 colors was developed for the Absolute series. The revolutionary detachable Nouveau lugs were developed to further reduce shell damping while at the same time making head replacement easier than ever.

9 The PHX series is born

Years of drum manufacturing experience and accumulated technological know-how, plus in-depth reassessment of every critical aspect of drum design and production, all came together to bring about a profound evolution in the form of the hybrid shell: the key to delivering unprecedented tone and power. The lugs took another evolutionary leap too. Going beyond the concept of minimizing shell damping, lug design and mounting now plays an active role in creating and controlling the sound of the drums by suppressing unwanted harmonics. Tom mounting has advanced as well, resulting in unprecedented tone and consistent playability.

Recording Custom...The Soul of the YD-9000 Lives On

At the time of their launch in the late 1970's, the YD-9000 represented the pinnacle of Yamaha System Drums. Crafted from birch, the YD-9000's shells delivered a well-defined attack and exceptional sustain that laid down a clear, solid beat. Their popularity quickly spread among both drummers and listeners alike, crossing a wide range of musical styles, and endures to this day where they continue to hold high respect among professional drummers and are still found in use.

Producing what many consider to be the iconic Yamaha drum sound, our Recording Custom series evolved out of improvements to the YD-9000. As musical instruments, they achieved a high level of perfection and drummers from around the globe have and continue to express tremendous confidence in their potential.



Steve Gadd



Ndugu Chanler



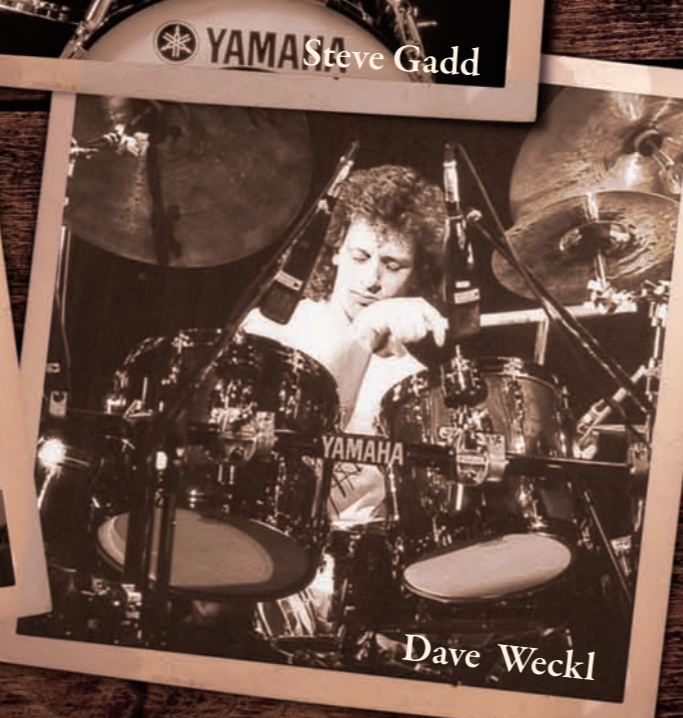
Prairie Prince



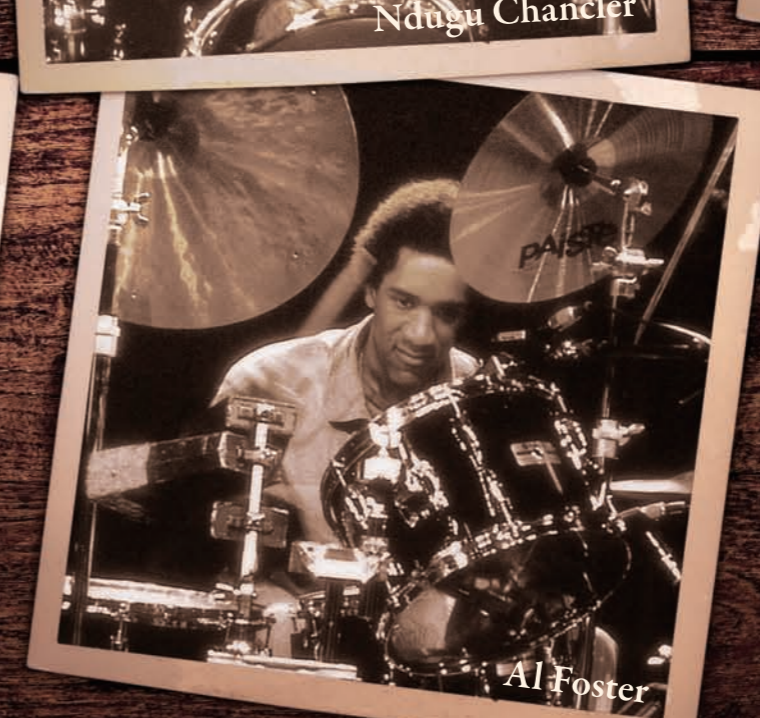
Tommy Aldridge



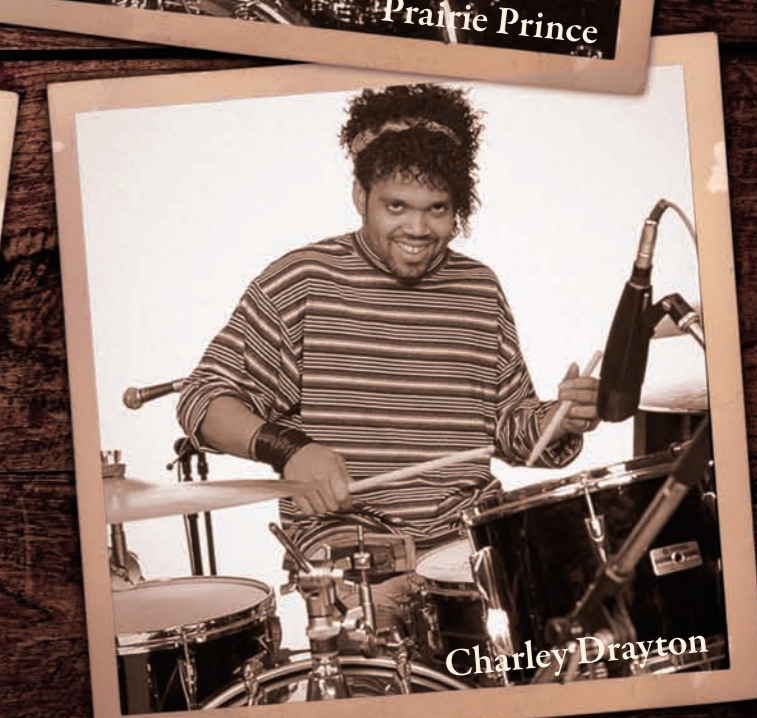
Terri Lyne Carrington



Dave Weckl



Al Foster



Charley Drayton



Antique Sunburst *Reissue Color*

- **Shells** BD924Y FT918Y FT916Y TT913YJ SD2465
 - **Hardware** HS1200 CS965 CS865x2 SS950 SS850 FP9500C DS840
- *Cymbals are not included.



Deep Blue *New Color*

- **Shells** BD922Y FT916Y FT914Y TT912YJ TT910YJ SD2465
 - **Hardware** HS1200 CS965 CS865x2 TH945B SS950 FP9500C DS840
- *Cymbals are not included.



Cherry Wood

- **Shells** BD922Y FT916Y FT914Y TT912YJ TT910YJ SD4455
 - **Hardware** HS1200 CS965 CS865 WS865 CH755 SS950 FP9500C DS840
- *Cymbals are not included.

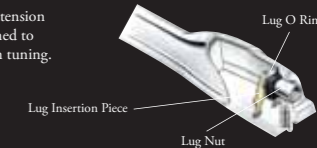


Solid Black

- **Shells** BD922Y FT914Y TT912YJ TT910YJ SD4455
 - **Hardware** HS1200 CS965 CS865x2 TH945B SS950 FP9500C DS840
- *Cymbals are not included.

High Tension Lugs

Yamaha's one-piece high-tension lugs are precision-machined to allow severe, high tension tuning.



All Birch Shells

Recording Custom shells are crafted from select cuts of birch. Floor toms and tom toms are formed with 6-ply designs while bass drums use 7-plyes. The series is available in two color finishes, a traditional cherry wood finish and solid black.



7-ply (BD)



6-ply (FT/TT)